

2. Sonntag nach Weihnachten ABC

nach: GL 174/4
Satz: Alexander Wurm 2019

Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!' are written below the notes. The middle staff is a vocal line with a treble clef and the same key signature, with lyrics 'Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!'. The bottom staff is a piano accompaniment with a bass clef and the same key signature, featuring a steady rhythmic accompaniment.

Alternativruf ad lib.

Text: Liturgie
Musik: Alexander Wurm 2019

Hal - le - lu - ja, Hal - le - lu - ja! Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja! Hal - le - lu - ja, Hal - le - lu - ja!

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats, in a 4/4 time signature. The lyrics 'Hal - le - lu - ja, Hal - le - lu - ja! Hal - le - lu - ja, Hal - le - lu - ja!' are written below the notes. The middle staff is a vocal line with a treble clef and the same key signature and time signature, with lyrics 'Hal - le - lu - ja, Hal - le - lu - ja! Hal - le - lu - ja, Hal - le - lu - ja!'. The bottom staff is a piano accompaniment with a bass clef and the same key signature and time signature, featuring a steady rhythmic accompaniment.

3/4

Chris-tus, of - fen - bart im Fleisch, — ver -

kün - det un - ter den Hei - den. Chris-tus, ge -

glaubt in der Welt: Eh - re sei dir!