

### 3. Adventssonntag ABC

Wolfgang Reisinger

*f* Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

*f* Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

*f* Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

*f* Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The music ends with a double bar line and repeat dots.

5 *mf*  
Der Geist des Herrn ruht auf mir; der Herr hat mich ge-

The second system starts at measure 5. It features a vocal line and piano accompaniment. The tempo is marked *mf*. The lyrics are "Der Geist des Herrn ruht auf mir; der Herr hat mich ge-". The piano part has a steady eighth-note accompaniment in the right hand and chords in the left hand.

10 *mp* *f*  
sandt den Ar - men, den Ar - men die Fro-he Bot - schaft zu brin - gen.

The third system starts at measure 10. It features a vocal line and piano accompaniment. The tempo is marked *mp* and *f*. The lyrics are "sandt den Ar - men, den Ar - men die Fro-he Bot - schaft zu brin - gen.". The piano part continues with the eighth-note accompaniment and chords.