

Allerheiligen ABC

Halleluja GL 174/1, M: Jacques Berthier
Vers: Wolfgang Reisinger

Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia. lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. lu - ia.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in 3/4 time and feature a melody with a repeat sign and two endings. The piano accompaniment is in 3/4 time and provides harmonic support for the vocal lines.

Kommt al - le zu mir, die ihr

The second system continues the vocal and piano parts. The vocal parts are in 4/4 time and feature a melody with a repeat sign. The piano accompaniment is in 4/4 time and provides harmonic support for the vocal lines.

müh - se - lig und be - la - den seid. Ich will euch er - qui - cken. —

The third system continues the vocal and piano parts. The vocal parts are in 4/4 time and feature a melody with a repeat sign. The piano accompaniment is in 4/4 time and provides harmonic support for the vocal lines.