

12. Sonntag im Jahreskreis A

Michael Schadler

Überstimme ad lib.

Hal - le - lu - ja, Hal - le - lu - ja,

Gemeinde

Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja,

3

4

Hal - le - lu - ja, Hal - le - lu - ja.

Hal - le - lu - ja, Hal - le - lu - ja.

Hal - le - lu - ja, Hal - le - lu - ja.

Hal - le - lu - ja, Hal - le - lu - ja.

3

8

Der Geist der Wahr - heit wird

tr

11

Musical score for measures 11-13. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The lyrics are: "Zeug-nis ge-ben für mich, und auch ihr , und auch ihr". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

14

Musical score for measures 14-16. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features quarter and eighth notes with a fermata over the final note. The lyrics are: "sollt Zeu - gen sein .". The piano accompaniment is in a grand staff with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.