

# Taufe des Herrn B - zu Mk 1,7-11

Vers vgl. Joh 1, 29  
Hermann Platzer 2023

F Gm/F F B $\flat$ add9 F/A Gm7 C4 3

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja! (Hal - le - lu - ja!)

Detailed description: This system contains the first six measures of the 'Halleluja' section. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The notes are: M1: F4, G4, A4, B4; M2: G4, A4, B4, C5; M3: B4, A4, G4, F4; M4: G4, A4, B4, C5; M5: B4, A4, G4, F4; M6: G4, A4, B4, C5. The piano accompaniment consists of chords and moving lines in both hands.

5 F Gm/F F B $\flat$ add9 F/A B $\flat$ /C F

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Detailed description: This system contains the next six measures of the 'Halleluja' section. The notes are: M7: F4, G4, A4, B4; M8: G4, A4, B4, C5; M9: B4, A4, G4, F4; M10: G4, A4, B4, C5; M11: B4, A4, G4, F4; M12: G4, A4, B4, C5. The piano accompaniment continues with chords and moving lines.

*etwas ruhiger*

9 Cm7 E $\flat$ 7 Dm7 G4 3

Jo - han - nes sah Je - sus auf sich zu - kom - men und sag - te: Seht das Lamm Got - tes, seht das

Detailed description: This system begins the 'etwas ruhiger' section with measures 9-12. The notes are: M9: C4, D4, E4, F4; M10: G4, A4, B4, C5; M11: B4, A4, G4, F4; M12: G4, A4, B4, C5. The piano accompaniment features a more sparse texture with sustained chords and moving lines.

14 Gm7 B $\flat$ add9 F4 3 C4 3 B $\flat$ /C C

Lamm Got - tes, das die Sün - de der Welt hin - weg - nimmt.

Detailed description: This system contains the final four measures of the piece. The notes are: M13: G4, A4, B4, C5; M14: B4, A4, G4, F4; M15: G4, A4, B4, C5; M16: B4, A4, G4, F4. The piano accompaniment concludes with sustained chords and moving lines.